

MEXICO MUSIC
JESSICA FRANK
MARCH 15, 2007

Original student script submitted for approval BEFORE it was edited and approved for video editing and upload to CNN i-reports.

TRAVEL DANGERS HAVE CAUSED A VOLUNTEER TRIP IN SAN JOSE TO CALL IT OFF BECAUSE OF WARNINGS TO STAY CLEAR OF MEXICO.

SAN JOSE STATE UNIVERSITY STUDENTS PLANNED ON TRAVELING THIS SPRING BREAK TO TIJUANA TO TEACH MUSIC TO UNDERPRIVILEGED CHILDREN, BUT THEIR TRIP ENDED BEFORE IT EVEN BEGAN.

WITH OVER SEVEN-THOUSAND DEATHS RELATED TO DRUG TRAFFICKING SINCE JANUARY OF LAST YEAR, MUSIC EDUCATION COORDINATOR AND TRIP LEADER DIANA HOLLINGER SAID A DECISION HAD TO BE MADE.

"I could never live with myself... I would never be able to you know, face that if something happened to one of our students and I had you know, taken them down and had some pretty fair warning."

THIS WAS THE FIRST YEAR FOR THE MUSIC DEPARTMENT TO MAKE THE EXCURSION DOWN SOUTH.

S-J-S-U BEGAN THE PARTNERSHIP WITH TIJUANA SCHOOLS JUST A FEW MONTHS AGO TO TEACH STUDENTS... RANGING FROM SEVEN TO 16 YEARS OLD... MUSIC.

ABOUT 20 MUSIC MAJORS WERE SCHEDULED TO GO, INCLUDING JON REYNOLDS.

"There was already one student who had pulled out for fear of safety and I probably would have been the next guy to do so because I don't want to come home dead."

REYNOLDS SAYS HE IS DISAPPOINTED HE COULDN'T TEACH MUSIC TO THE STUDENTS, BUT IS GLAD TO BE SAFE.

THE FEAR OF BEING KILLED DIDN'T CHANGE THE MIND OF RACHEL KNIGHT.

"I'm a little bit more tweaked, but i still really wanted to go because I'd rather go help out and worry less about my safety."

-- more--

EVEN THOUGH THE TRIP WAS CANCELLED, KNIGHT STILL WANTED TO GO INTO THE CHAOS, BUT WITH SPRING BREAK RIGHT AROUND THE CORNER, HAS DECIDED SHE WILL NOT BE MAKING THE JOURNEY.

HOLLINGER... ON THE OTHER HAND... IS UP FOR THE CHALLENGE.

"People go into music, go into music education, go into education, is they want to make the world different and sometimes in order to change the world you have to take a little risk."

SHE IS ATTEMPTING TO MAKE THE TRIP TO TIJUANA WITHOUT HER STUDENTS, EVEN JUST FOR ONE DAY, TO DO RESEARCH AND CONTINUE THE SAN JOSE STATE UNIVERSITY PARTNERSHIP WITH TIJUANA.

"According to the bureau of consular affairs, the travel warning to Mexico will be in effect until august. With that... the music department plans on taking students across the border next year for spring break. Thinking out west, I'm jessica frank, S-J-S-U Online."

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Remember: Your ORIGINAL SCRIPT is graded in J163.

Before you submit it for editor review and approval...make sure YOU brush up on RTVJ Style, fix easy to see errors with style, facts or spelling, or wording. Always work to present

a BALANCED REPORT

and correct your grammar so you don't sound vague,

unclear, misleading or naïve. Clean up your work FIRST!

Never wait for your editor to do it for you! That gives the impression

you don't manage basic & required professional details well, and it might

raise concerns about trusting your overall effort because you were clearly sloppy with the

easy stuff. ALWAYS BE THOROUGH !

MEXICO MUSIC
JESSICA FRANK
MARCH 15, 2007

Edited Version – [See the final video report.](#) CNN put it on the air!.

[REDACTED]

[REDACTED]

SAN JOSE STATE UNIVERSITY STUDENTS **HAD** PLANNED ON TRAVELING THIS SPRING BREAK TO TIJUANA TO TEACH MUSIC TO UNDERPRIVILEGED CHILDREN, BUT THEIR TRIP ENDED BEFORE IT EVEN BEGAN.

WITH [REDACTED] **MORE THAN** SEVEN-THOUSAND DEATHS RELATED TO DRUG TRAFFICKING [REDACTED] **THE PAST 12 MONTHS**, MUSIC EDUCATION COORDINATOR [REDACTED] DIANA HOLLINGER [REDACTED] **SAYS** A **TOUGH** DECISION HAD TO BE MADE.

"I could never live with myself... I would never be able to you know, face that if something happened to one of our students and I had you know, taken them down and had some pretty fair warning."

THIS [REDACTED] **WOULD HAVE BEEN** THE FIRST YEAR FOR THE **SPARTAN** MUSIC DEPARTMENT TO MAKE THE **TREK** [REDACTED] **BELOW THE BORDER.**

S-J-S-U [REDACTED] **DEVELOPED A** PARTNERSHIP WITH TIJUANA SCHOOLS JUST A FEW MONTHS AGO [REDACTED] **FOR** STUDENTS... [REDACTED] SEVEN TO 16 YEARS OLD... MUSIC.

ABOUT 20 **COLLEGE** MUSIC MAJORS WERE SCHEDULED TO **SHARE THEIR SKILLS** [REDACTED], INCLUDING JON REYNOLDS.

"There was already one student who had pulled out for fear of safety and I probably would have been the next guy to do so because I don't want to come home dead."

REYNOLDS SAYS HE IS DISAPPOINTED HE COULDN'T TEACH MUSIC TO THE STUDENTS, BUT IS GLAD TO [REDACTED] **PLAY IT SAFE.** This line not spaced properly- sloppy!

[REDACTED] RACHEL KNIGHT, **ON THE OTHER**
HAND, HAS A DIFFERENT TAKE ON IT.

"I'm a little bit more tweaked, but i still really wanted to go because I'd rather go help out and worry less about my safety."

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

(Hollinger) "People go into music, go into music education, go into education, is they want to make the world different and sometimes in order to change the world you have to take a little risk."

[REDACTED]

STANDUP "According to the bureau of consular affairs, the travel warning to Mexico will be in effect until august. With that... the music department plans on taking students across the border next year for spring break. Thinking out west, I'm jessica frank, S-J-S-U Online."

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J163 STUDENTS: ALWAYS REMEMBER...

While the writer is the primary author of the story, because of the research and interviews done in advance, **the Editor is the “quality control” person** with the ultimate responsibility for assuring the best possible final wording of a story. EVERY story can be edited to make it better, more interesting, clear, concise, accurate or more conversational.

Editors and story authors should always try to work together and collaborate. Authors want their stories to sound creative and insightful. They should always write to showcase their precision and skills in a professional way.

Generalities in stories can showcase a weak effort by the reporter. It works to undermine the reporter’s believability and raise doubts about that reporter’s abilities and the overall news operation credibility. Weak efforts must be changed to prevent this.

The Editor’s job is to scrutinize EVERYTHING... the research, key facts, interviews and current events perspectives by the author to make sure the assigned story meets basic journalistic needs and reasonable public expectations. This scrutiny helps enhance the reporter’s credibility with the audience. **The Editor must give final approval of a script BEFORE the story goes out to the public, no exceptions. Editors are not obligated to approve every script. Quality is the priority.**

WARNING: An Editor may kill any story by any writer if the effort does not meet the assignment, if it comes across as too simplistic or shallow in approach, if it is inaccurate, lacks key support facts, quotes or balance, or if the information sounds misleading, biased or one-sided. Check your work for these concerns and make corrections **BEFORE** you submit the script.

The best news writers welcome careful and meticulous scrutiny of their writing. Small and large changes made in the original wording do NOT suggest anything bad about the individual who wrote the story. Don’t take changes or criticism personally. Instead, LEARN FROM IT...and...LET IT INSPIRE MORE CRITICAL THINKING ON YOUR PART.

Even award winning writers go through rigorous critiques and tough editing sessions every day. They know this final review is the best safeguards to prevent public challenges or ridicule of their work. In broadcast and online streaming reports, once the story is out to the public, “you can’t take it back.” They heard it and they heard it from you! Make sure you can live with that and **ALWAYS** be proud of your work and how you presented it.

POLICE PROFILING

DORSU LIU

APR. 20, 2009

Edited Version – Few changes needed for approval. [See final video report.](#)

████████████████████ IN 2007, **A BAY AREA NEWSPAPER REPORTED** LATINOS MADE UP 57 PERCENT OF THE PEOPLE CHARGED WITH PUBLIC DRUNKENNESS IN SAN JOSE.

BUT THAT COMMUNITY WAS ONLY 30 PERCENT OF THE CITY'S TOTAL POPULATION.

SOME THINK THAT'S AN EXAMPLE OF POLICE DEPARTMENT RACIAL PROFILING.

TOP CITY OFFICIALS RECENTLY DID NOT SLAP DOWN THAT CHARGE, HOWEVER.

██████████ MAYOR CHUCK REED SAID:

(Full-screen graphic with picture of Reed, text of quote, name, date, my voice reading the quote)

Even though we're good, we always wanna get better, and continuous improvement is something that we expect our department to strive for, and all the men and women in the department to strive for, and sometimes when you're trying to get better, it's helpful to have an outside, independent, objective review of what you're doing.

(Font: Steven Lee, Ph.D./SJSU JUSTICE STUDIES) There are definitely alternative explanations. I think that even with all of the potential alternative explanations, the data still, um, strongly suggest we need to look into why there is such a difference in the arrests rates for the particular group... (19 sec.)

VICTOR GARZA IS THE CHAIR OF THE SAN JOSE LATINO COMMUNITY ORGANIZATION LA RAZA ROUNDTABLE DE CALIFORNIA.

We do have some rotten apples out there (they) are creating major problems, not only for themselves, but for the Chief of Police and the rest of the good police officers that we have in the city, because they're making them all look like them... (15 sec.)

GARZA HOPES AN INDEPENDENT STUDY WILL HELP RESOLVE THE DEBATE.

THE POLICE PROBE WILL NOT BE FUNDED BY THE CITY.

BOTH SIDES IN THIS WEST COAST RACIAL PROFILING CONCERN SAY THEY ARE COMMITTED TO FINDING OUT THE TRUTH ABOUT THE NATION'S 10TH LARGEST CITY'S POLICE FORCE.

THINKING OUT WEST, DORSU LIU, S-J-S-U ONLINE.

###

[After just one editing review, this student quickly picked up on the J163 short feature story needs, and self edited his work BEFORE it was submitted for review and approval. His attention detail and RTVJ style needs is good!](#)

SIKHS AND H1N1 FLU

DORSU LIU

MAY 10, 2009

Edited Version – [See final video feature story.](#)

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] SIKHISM IS THE WORLD'S FIFTH LARGEST RELIGION, WITH UPWARDS OF 20-MILLION BELIEVERS. MANY LIVE IN SAN JOSE, CALIFORNIA.

[REDACTED] RAJDEEP BHULLAR IS A SIKH. [REDACTED]

[REDACTED] WITH 25-HUNDRED CONFIRMED CASES OF H-1-N-1 FLU IN THE UNITED STATES, BHULLAR WONDERS IF [REDACTED] SWINE FLU COULD BE SPREAD IN A GURDWARA, A SIKH HOUSE OF WORSHIP.

We do something called sewa, and that's, like...that's pretty much...like serving food out to...whoever's...in the cafeteria, in the langar hall...and, that, I mean, I guess, if...you didn't wash your hands or if you have it anyways, and...you have...swine flu, you can start...you would be doing...service and...like giving out the swine flu...without even knowing to people that are eating...in the cafeteria... (28 sec.)

IN FREMONT, CALIFORNIA, [REDACTED] THE SPRAWLING SIKH PLACE OF WORSHIP, THE GURDWARA SAHIB, [REDACTED] IS BEAUTIFIUL AND POPULAR IN THE SHIK COMMUNITY. AN ESTIMATED ____ VISIT HERE EACH ____.

((**FACTUAL SUPPORT NEEDED**: insert number of visitors and include "week" or "year" on second line based on what your source tells you.))

SATNAM SINGH KHALSA IS THE GENERAL SECRETARY .

(Satnam Singh Khalsa/GENERAL SECRETARY, GURDWARA SAHIB FREMONT) We announce on the stage to the congregation, please avoid...come to the other person if you think you are feeling sick, or you coughing, you have high fever, so immediately contact the doctor. (17 sec.)

KHALSA SAYS THAT AT THE FREMONT GURDWARA, DISHES ARE WASHED WITH CARE.

HE [REDACTED] BELIEVES EATING THERE IS SAFE.

[REDACTED]

[REDACTED] THERE HAVE BEEN NO REPORTS OF ANY FLU OUTBREAK IN THIS COMMUNITY.

CALIFORNIA AND FEDERAL HEALTH OFFICIALS SAY WHILE SOME AMERICAN SCHOOLS HAVE BEEN CLOSED AS A SAFETY PRECAUTION, PLACES OF WORSHIP IN ALL FAITHS...ESPECIALLY THOSE WHICH TAKE THEIR OWN PRECAUTIONS...SHOULD NOT BE AT HIGHER RISK OF SPREADING THE H-1-N-1 FLU.

THINKING OUT WEST, DORSU LIU, S-J-S-U ONLINE.

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Before this story could get final approval for voicing and editing, the student reporter had to go back and get additional facts missing from the original draft. That draft was graded down because of the lack of thorough Research info.

Students must always **THINK!** If you are educating the audience about something new and different, think for the public and anticipate the info they would need to help fully understand the meaning of your story. Gather unique facts and info which helps the audience get the point of what you are trying to report.

