

SHOOTING PROFESSIONAL DIGITAL VIDEO INTERVIEWS & SET-UP SHOTS



2 shot Set-Up



Listening Shot



2-shot Reverse

TERMS TO KNOW: Use these terms to describe videotaping production shots needed later during the editing process.

INTERVIEW BUST SHOT – The close framing of the face of the interview source; Face slightly off center & eyes clear to see.

KEYS/FONTS/FONTING – Names, title or important info (about the source being interview) superimposed on TV screen.

2-SHOT - Reporter facing source in a shot showing both. At least ten seconds of “set-up shot” & all cutaways should be recorded.

2-SHOT REVERSE – Source facing reporter. Reporter listening or reporter asking interview questions used.

LISTENING SHOT – Reporter NOT talking, just listening to source. Framed relatively close. Reporter looks interested/appropriate.

CUTAWAY SHOTS – Hands, feet tapping, reporter note-taking, or pictures of what is being talked about during the interview.

INTERVIEW FRAMING – WHO THEY ARE PROFESSIONALLY RECORDED

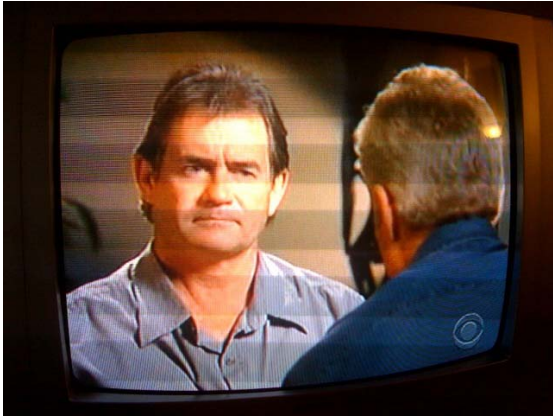
Always identify what your boss or station wants and comply with that standard for performance when shooting.

<p>NETWORK TV <i>SPECIAL FRAMING</i> INTERVIEW BUST SHOT</p> <p>60 Minutes Sundays, 7pm, CBS</p> <p>Video-Magazine Style Interviewing</p>	<p>The very close face shot, with no room for a name/title font is the standard approach for this news magazine show.</p> <p>Local news widens out the shot so a name/title key can be inserted.</p>	
<p>LOCAL TV NEWS TYPICAL BUST SHOT</p> <p>Usually a small space left above the head, and “font/key” spacing left below.</p>	<p>Close zoom in and framing of source’s face, but room left below the source’s chin so the name and title can be superimposed later. Video shooters MUST remember to frame interviews this way.</p>	

NOTICE THE FRAMING OF THESE TV NEWS 2 SHOTS:

The photographer is responsible for paying attention to what's going on in the background of their shots.

GOOD FRAMING: 2-SHOT SET-UP



Camera zooms some, in but leaves a little head space on top of 2-shot set-up.

NOTE- Nothing distracting in the background. Always be aware of what's going on in your shot. Suggest needed changes.

BAD FRAMING - 2-SHOT SET-UP



What's going on in the middle of these 2-shot Set-Ups? It's distracting the audience away from the interview. Also...never cut off source's ear or too much of reporter. Zoom out some if middle of 2-shot Reverse is not interesting.

GOOD INTERVIEW FRAMING: Note small space left above source, and below for name/title information

