



Kyle Bonagura

When I was in the second grade, my mom and dad went to meet my teacher for the standard parent-teacher conference. The meeting went well, but my teacher did have this to say: "Kyle is a great writer, but I would like to see him write about things other than sports." My mom kept the report card with those words written on them and showed it to me last year. I guess I didn't really take that advice to heart because I started covering high school football games for the Tri-Valley Herald as a sophomore in high school and am still focused on pursuing a career as a sports writer. I joined the staff of a major Bay Area newspaper as a staff sports writer in August of 2006 and the past year has only confirmed my belief that this is what I want to do for the rest of my life.

Before I came to SJSU, I attended Washington State University in the small college town of Pullman. At WSU, I gained a lot of experience covering big-time college athletics and had the opportunity to develop a good relationship with legendary basketball coach Dick Bennett as well as a not-so-great relationship with WSU football coach Bill Doba. My interest became my job and vice versa, but the it wasn't all good time. I was taking five classes and working 60 hour weeks for the school paper and though it was a great experience, it burned me out. After two and a half years at WSU, then some time away from school, I ended up at SJSU, just 35 minutes from my home town of San Ramon.

Over the past month, I have been helping my employer develop more of an online presence with its prep coverage, which is not an easy task. There are a lot of people who are against change that it is tough to convince them to try new things. I am pushing for more video coverage, but it seems to be falling on deaf ears. The classes I am taking at SJSU all seem to be geared toward preparing for those inevitable changes of new media and I am looking forward to keep pushing for those changes. I know that when students are done at SJSU they are very prepared to make a seamless transition into the real world.